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CATALOGUE
OF
Pictures by Old Masters

THE PROPERTY OF
A LADY OF TITLE
(*Lady Pitkright*)

ALSO

PICTURES & DRAWINGS,
c. Newton Robinson
THE PROPERTY OF A GENTLEMAN *L. Vernon*

And from numerous Private Collections and Different
Sources

WHICH
will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **FRIDAY, JULY 19, 1907**
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 19, 1907.

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
A LADY OF TITLE.*

PICTURES.

1. 6. 1 A FRIEZE OF CUPIDS; and CUPID AND PSYCHE—*drawing* 2
2 A BAY SCENE, with shipping, figures and animals
1. 14. — 32 in. by 39 in.

ALBANO.

3. 15. 3 APOLLO AND THE MUSES
— 28½ in. by 58 in.

L. BACKHUYSEN.

- 4 A BAY SCENE, with a ship in a storm
3. 3. — 23 in. by 28 in.

R. R. BOEHMIN, 1756.

- 1.* *5.* A LADY, with some pigeons
— 24 in. by 21 in.

BOTH.

- 1.* *12.* 6 A LANDSCAPE, with figures by a stream ; and NEITHER DO I
CONDEMN THEE 2

BOTH.

- 1.* *16.* 7 A WOODY RIVER SCENE—on panel ; and NYMPHS BATHING 2
—

BOUCHER.

- 2.* 8 MERCURY AND A SHEPHERD. In an oval
— 22 in. by 19 in.

BOUCHER.

- 4.* *10.* 9 A GIRL HOLDING A TAMBOURINE
— 22 in. by 17½ in.

BOUCHER.

- 2.* *2.* 10 LOVERS SURPRISED ; and THE ABANDONMENT OF ARIADNE 2
—

A. CARRACCI.

- 13/6* 11 GALATEA
— 30 in. by 24½ in.

H. CARRÉ.

- 2.* *2.* 12 A TOPER ; and THE MADONNA, after SASSO FERRATO 2
—

CLAUDE.

- 13 AN ITALIAN SEAPORT, with numerous boats and figures
7. 17. 6 39 in. by 52 in.

A. VAN DIEPENBEECK.

- 14 ADAM AND EVE—*on panel*: and A SLEEPING NYMPH 2
4. 10. —

DUTCH SCHOOL.

- 15 THE INTERIOR OF A PICTURE-GALLERY, with figures
3. 5. — 37 in. by 46½ in.

EARLY ENGLISH.

- 16 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered
1. 14. — hair
Oval—28 in. by 23 in.

EARLY ENGLISH.

- 17 PORTRAIT OF A GENTLEMAN, in brown coat and blue vest.
3. 13. 6 In an oval
 29 in. by 24 in.

EARLY ENGLISH.

- 18 PORTRAIT OF A GENTLEMAN, in mauve cloak, lined with blue
1. 1. — 27 in. by 22 in.

EARLY ENGLISH.

- 19 PORTRAIT OF A DIVINE; and PORTRAIT OF A GENTLEMAN,
10/6 in brown dress, with white wig 2

FLEMISH SCHOOL.

- 20 THE ADORATION OF THE MAGI
8. — — *On panel*—34 in. by 21½ in.

B. GRAAT.

- 21 PORTRAITS OF A LADY AND GENTLEMAN, with their three
17. 17. children, in a landscape
Signed, and dated 1667
38 in. by 31 in.

HOGARTH.

- 22 PORTRAIT OF A YOUTH, in brown coat and blue vest, with a
4. 4. dog
29 in. by 24 in.

T. HUDSON.

- 23 PORTRAIT OF A GENTLEMAN, in blue dress and green cloak;
1. 18. powdered wig
49 in. by 39 in.

F. HOREMANS.

- 24 THE INTERIOR OF AN APARTMENT, with figures
4. 4. — *18½ in. by 22 in.*

A. KAUFFMAN, R.A.

- 25 THE JUDGMENT OF PARIS
3. — *Unframed, oval—33 in. by 42 in.*

J. VAN KESSEL.

- 26 BUNCHES OF FLOWERS, surrounding a subject of Time and
19. 19. Pleasure
Signed, and dated 1649
42 in. by 33 in.

SIR P. LELY.

- 27 PORTRAIT OF A LADY, in black dress, with pearl ornaments
5. — *On panel—21½ in. by 10 in.*

MIGNARD.

3. 3. 28 PORTRAIT OF A GENTLEMAN, in red dress, with flowing wig.
 — In an oval
 29 in. by 24 in.

F. MOLA.

3. 10 29 THE MAGDALEN, in a landscape; and PORTRAIT OF A LADY,
 — by NETSCHER 2

POTTER.

1. 12. 30 A LANDSCAPE, with cattle, horse and donkey
 — On panel—17 in. by 21 in.

P. P. RUBENS.

- 178.10 31 TIME DISCLOSING RELIGIOUS TRUTH: A design to be worked
 — in tapestry
 On panel—26 in. by 36 in.
From the Collection of William Russell, Esq., 1884
See Description in "Smith's Catalogue Raisonné,"
 No. 877

RUBENS.

1. 11. 6 32 DILOENES SEARCHING FOR TRUTH; and DANAE AND CUPID 2

J. L. RUGENDAS.

3. 33 CAVALRY ENGAGEMENTS—a pair 2
 — On panel—13½ in. by 17½ in.

RUYSDAEL.

2. 12. 6 34 HILLY LANDSCAPES, with figures—a pair 2
 36 in. by 47 in.

VAN SHUPPEN.

35	LA CUISINIÈRE; and LA COUTURIÈRE— <i>a pair</i>	2
3.	3. — 14 in. by 10½ in.	

JAN STEEN.

6.	6. — A VILLAGE MERRymaking— <i>on panel</i> ; and A BATTLE PIECE	2

TENIERS.

37	THE RETURN OF THE PRODIGAL	
2.	10. — 39 in. by 38 in.	

TENIERS.

38	A CAVALRY ENGAGEMENT	
9.	9. — On panel—18½ in. by 24½ in.	

N. THOMPSON, 1887.

3.	3. — AN ARAB SMOKING; and A VINTAGE FESTIVAL, by MATANIA	2

TIEPOLO.

40	THE PRODIGAL SON; and FIGURES WITH A GUITAR AND A	
1. 15	GLASS— <i>on panel</i>	2

M. TODESCO.

41	A CAVALIER, seated— <i>on panel</i> ; A SWISS SCENE— <i>on panel</i> ;	
1.	and HEAD OF A RUSSIAN PEASANT— <i>a drawing</i>	3

VAN DYCK.

42	PORTRAIT OF RUBENS	
12.	12. — 28 in. by 23 in.	

VERNET.

43	A ROCKY BAY SCENE, with wrecks; and CHRIST STILLING	
3.	3. — THE TEMPEST, by J. MARTIN	2

DIFFERENT PROPERTIES.

DRAWINGS.

H. RICHTER, 1801.

- 44 THE MISSES Boys, in white dresses, in a landscape
16. 16. — Unframed — 12 in. by 9½ in.

J. R. SMITH.

- 45 PORTRAIT OF A GENTLEMAN, in blue coat and buff breeches,
3. 35. walking in a landscape
Signed, and dated 1796 on the back
18 in. by 13 in.

W. BLAKE.

- 46 SATAN, APPROACHING THE GATES OF HELL, IS RESISTED BY
DEATH: Sin rushes between them
99. 15. An illustration to Milton's "Paradise Lost"
19½ in. by 16 in.
From Collection of H. A. J. Munro, Esq., 1868

J. DOWNMAN, R.A., 1779.

- 47 PORTRAIT OF WILLIAM EVELYN, Esq., M.P. for Hythe, and
16. 16. Captain of Sandgate Castle
Oval — 8 in. by 6 in.

DEL PIOMBO.

- 48 THE CRUCIFIXION — *crayon*
6. 6. — 20½ in. by 13½ in.
(19)

PICTURES.

T. VAN DER WILT.

- 49 PORTRAIT OF A GENTLEMAN, in yellow dress, with red cloak
3. / 3. 6 Signed, and dated 1693
21 in. by 16½ in.

TENIERS.

- 50 A GUARD-ROOM, with a negro page, soldiers and still life
8. / 8. 6 20½ in. by 24½ in.

L. DE VADDER.

- 51 A SANDY ROAD, with brigands attacking travellers
16. / 6. 26½ in. by 27 in.

B. VAN DER HELST.

- 52 PORTRAIT OF A GENTLEMAN, in black dress and lace collar
42. — and cuffs, holding his gloves
45 in. by 35 in.

EARLY ENGLISH.

- 53 PORTRAIT OF A BOY, in red dress
3. / 3. 20½ in. by 17½ in.

OSTADE.

- 54 BOORS PLAYING CARDS
19. / 19. On panel—13 in. by 11 in.

G. MORLAND.

- 55 A ROCKY COAST SCENE, with shipwrecked mariners
21. — 40 in. by 50 in.

J. VAN GOYEN.

- 56 A WOODY LANDSCAPE, with a mansion and figures
94.10. — On panel—23 in. by 34½ in.

ZOFFANY.

- 1/8* 57 PORTRAIT OF A GENTLEMAN, in white coat; and PORTRAIT
 OF A GENTLEMAN, in uniform 2

J. VERELST.

- 58 PORTRAIT OF A LADY, in pink dress with blue robe. In an
1. 5. oval
 29 in. by 24 in.

EARLY ENGLISH.

- 1. 10.* 59 PORTRAIT OF H. UNDRELL, Esq., in blue coat, holding a
 crayon
 29 in. by 24 in.

DUTCH SCHOOL.

- 9. 9.* 60 PORTRAIT OF A GENTLEMAN, in black dress with white lace
 collar
 On panel—32 in. by 25 in.

—M. HONDECOETER.

- 61 PEACOCK, POULTRY AND OTHER BIRDS IN A LANDSCAPE—
 —64 in. by 84 in.

SIR W. BEECHEY, R.A.

- 62 PORTRAIT OF MR. MEYER, a harp teacher, in dark dress,
10. 10. holding a roll of music
 —30 in. by 24½ in.

HONDECOETER.

- S.* 63 A FOX AND POULTRY
S. —— 37 in. by 49 in.

HOGARTH.

- J.* 64 STROLLING PLAYERS IN THE HALL OF A PALACE
J. —— 37 in. by 47 in.

COTES.

- J.* 65 PORTRAIT OF A GIRL, in pink and white dress, seated, holding
J. —— a harp
J. 48½ in. by 39 in.

DUTCH SCHOOL.

- J.* 66 TWO CUPIDS IN A GARDEN
J. —— 35 in. by 25½ in.

B. WEST, P.R.A., 1772.

- S.* 67 THE LANDING OF TELEMACHUS ON THE ISLAND OF CALYPSO
S. —— On panel—39 in. by 52 in.

C. DUSART.

- J.* 68 PEASANTS REGALING OUTSIDE AN INN
J. —— 12½ in. by 10 in.

R. WILSON, R.A.

- J.* 69 A LANDSCAPE, with figures dancing by an old tower
J. —— On panel—14 in. by 12 in.

ALBANO.

- J.* 70 CUPIDS PLAYING
J. —— 38 in. by 73 in.

A. OSTADE.

- 71 THREE PEASANTS SMOKING AND DRINKING
9. 9. — On panel—11 in. by 9 in.

R. MULLER.

- 72 PORTRAIT OF GEORGE MORLAND, in brown dress, sketching
*52. 10. — 29½ in. by 24½ in.
 Engraved by W. Ward*

SIR J. REYNOLDS, P.R.A.

- 73 PORTRAIT OF MASTER BROWN, in red dress; and An Engrav-
47. 5. — ing, by C. H. Hodges 29½ in. by 24 in.

VAN DYCK.

- 74 PORTRAIT OF A GENTLEMAN, in dark coat with white collar
14. 14. — 27½ in. by 23½ in.

J. LINGELBACH.

- 75 THE DEPARTURE FOR THE CHASE
47. 5. — 31 in. by 51 in.

A. PALAMEDES.

- 76 AN INTERIOR, with a party of ladies and gentlemen dancing
11. 11. — 45 in. by 61 in.

T. GAINSBOROUGH, R.A.

- 77 PEASANTS AND HORSES ON A COMMON
3. 13. 6 On panel—8 in. by 9 in.

A. VERBOOM.

- 44. 2.* — 78 A CHÂTEAU IN HOLLAND, with a canal, drawbridge and figures
44. 2. — 41 in. by 58 in.

J. VAN GOYEN.

- 94. 10.* — 79 A DUTCH FARM, with peasants
94. 10. — On panel—12 in. by 19 in.

J. NORTHCOTE, R.A.

- 16. 16.* — 80 PORTRAIT OF A LADY, in white dress, with muslin scarf
16. 16. — 30 in. by 25 in.

F. GUARDI.

- 57. 15.* — 81 A RUINED ARCH; and AN OBELISK—a pair
57. 15. — 7½ in. by 5½ in. 2

ENGLISH SCHOOL.

- 27. 6.* — 82 PORTRAIT OF A LADY, in white dress, with black lace shawl
27. 6. — 35½ in. by 27½ in.

GAINSBOROUGH.

- 63.* — 83 PORTRAITS OF A BOY AND A GIRL, in a landscape
63. — 30 in. by 25 in.

H. DUBBELS.

- 68. 5.* — 84 THE MOUTH OF A RIVER, with shipping frozen in the ice
68. 5. — 20½ in. by 25 in.

F. FRANCKEN.

- 6. 8.* — 85 AN INTERIOR, with an antiquarian and other figures
6. 8. — 19½ in. by 28½ in.

F. BOL.

- 126* — 86 VENUS DETAINING ADONIS
Signed
65 in. by 90 in.

REYNOLDS.

- 21* — 87 PORTRAIT OF A LADY, in pink dress, seated, holding a rose
35½ in. by 27½ in.

J. DE WIT.

- 25* — 88 Boys, with the emblems of Art and Science—*grisaille*
30 in. by 37½ in.

G. POUSSIN.

- 3* — 89 A HILLY LANDSCAPE, with figures and animals
23½ in. by 28½ in.

J. HUGHTENBURG.

- 16* — 90 THE GARDENS OF A PALACE, with cavaliers, ladies, horses
and animals
24 in. by 30 in.

LAWRENCE.

- 4* — 91 PORTRAIT OF JACOME RATTON, Esq., Portuguese Minister, in
dark dress, wearing an Order
29 in. by 24 in.

CUYP.

- 2* — 92 A RIVER SCENE, with cattle and boats
On panel—6 in. by 18½ in.

M. DE VOS SCHOOL.

- 6.* 93 THE CRUCIFIXION
On panel—39 in. by 29 in.

ERASMUS QUILLINUS.

- 52. 10* 94 CUPIDS SPORTING, with vases, flowers, birds and animals—a set of four 4
42 in. by 40 in.

LAWRENCE.

- 10. 10* 95 PORTRAIT OF LADY BRIGGS, in white dress with blue scarf seated; her grandson, Westropp Watkins, in buff tunic standing by her side, holding a bow and arrow
77 in. by 59 in.

FRENCH SCHOOL.

- 5. 5* 96 PORTRAIT OF A LADY, in rich dress, in a garden
44 in. by 37 in.

MIGNARD.

- 115. 10* 97 PORTRAIT OF A YOUTH, in breast-plate and red breeches
54 in. by 30½ in.

VAN BALEN AND BREUGHEL.

- 11. 11* 98 THE MUSES
24 in. by 38 in.

J. B. GREUZE.

- 52. 10* 99 THE LAST SCENE IN THE OPERA OF "NINA PAZZA," with the portraits of the actors. Nina recovers her senses when she sees her lover at her feet
31½ in. by 38 in.
From the Gallery of the Marquis de Montcalm
From the Novar Collection, 1878

GREUZE.

- 6. 6.* 100 THE ARTIST, J. B. GREUZE, AND HIS FAMILY
— *21½ in. by 17½ in.*

C. VAN DER LAMEN.

- 22. 1.* 101 CAVALIERS AND LADIES, at a repast
Signed, and dated 1640
On panel—19 in. by 27 in.

RUBENS.

- 57/4. 10.* 102 PORTRAIT OF A GENTLEMAN, in black dress, with large white
ruff and gold chain. In an oval
28 in. by 22 in.

GAINSBOROUGH.

- 10. 10.* 103 PORTRAIT OF A GENTLEMAN, in grey coat and white vest,
powdered hair
Unframed—35½ in. by 28 in.
Formerly in the Collection of the Baroness de Noailles

H. STEENWYCK.

- 5. 5.* 104 FISH AND STILL LIFE ON A TABLE
On panel—18 in. by 31½ in.

N. DANCE, R.A.

- 3. 3.* 105 PORTRAIT OF MRS. VAVASOUR, of Weston, in red dress and
lace cap
30 in. by 25 in.

J. STARK.

- 9. 9.* 106 A WOODY ROAD, with cottage and horseman
On panel—17 in. by 23 in.

G. VINCENT.

- 107 A VIEW NEAR A VILLAGE, with peasants and animals on a
17. 17. — road
On panel—19 in. by 30 in.

J. M. MIEREVELT.

- 108 PORTRAIT OF A GENTLEMAN, in dark dress, with white collar
10. 10. —
On panel—27 in. by 22 in.

F. GUARDI.

- 109 A RIVER SCENE, with buildings, bridge and figures
36. 15. —
38½ in. by 41 in.

BAPTISTE.

- 94. 10* — 110 FLOWERS IN A VASE
60 in. by 48 in.

P. PANNINI.

- 111 RUINS AT ROME, with figures and cattle
44. 4. —
46 in. by 67 in.

F. GUARDI.

- 112 A VIEW IN VENICE, with church, bridge and gondolas
136. 10. —
10 in. by 17½ in.
From the Collection of the Rt. Hon. C. A. F. Cavendish-Bentinck, 1891

G. MORLAND.

- 113 A HAYMAKER AND A DOG
5. 5. —
11 in. by 9½ in.

R. WILSON, R.A.

- 114 A MOUNTAINOUS RIVER SCENE, with buildings and figures
15 - 18 — 19 in. by 24 in.

ITALIAN SCHOOL.

- 115 THE EXPULSION FROM EDEN
5 - 5 — 34 in. by 41 in.

SCHOOL OF CATENA.

- 116 THE MADONNA AND CHILD, with Saint Catherine and Saint John
9 - 19 - 6 — 21½ in. by 34 in.

COSWAY.

- 117 PORTRAIT OF A LADY, in white dress, powdered hair
15 - 18 — 33½ in. by 27 in.

CANALETTO.

- 21.* 118 A VIEW IN VENICE, with numerous gondolas and figures
 — 29½ in. by 49½ in.

GAINSBOROUGH.

- 119 PORTRAIT OF BISHOP WILSON, in gown, with white wig,
52 - 10. seated at a table with MRS. MACAULAY, wife of Dr.
 Macaulay the Physician, when young, looking at a book
 50 in. by 40 in.

D. TENIERS.

- 120 PEASANTS NEAR A COTTAGE, a church in the distance
42. — 37 in. by 47 in.

G. BARRET, R.A.

- 121 A WOODY RIVER SCENE, with a watermill, figures and
37. 15. 6 horses
14 in. by 20 in.

SIR T. LAWRENCE, P.R.A.

- 8. 8.* 122 PORTRAIT OF A GENTLEMAN, in dark dress trimmed with
 fur
23 in. by 19½ in.

EARLY ENGLISH.

- 25. 4.* 123 PORTRAIT OF SIR HERBERT MACKWORTH, in red coat, holding
 a scroll
30 in. by 25 in.

H. W. PICKERSGILL, R.A.

- 25. 4.* 124 PORTRAIT OF SIR DIGBY MACKWORTH, in blue coat with
 white stock
29 in. by 24 in.

T. HUDSON.

- 25. 4.* 125 PORTRAIT OF MRS. TREFUSIS, in grey and white dress
 trimmed with fur. In an oval
30 in. by 25 in.

T. HUDSON.

- 7. 7.* 126 PORTRAIT OF VISCOUNTESS MONTAGU, in white dress with
 blue cloak
29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 567.* 127 PORTRAIT OF ANDREW BLAKE, Esq., of St. Christopher and Montserrat

In scarlet coat, buff vest and breeches, holding his sword in his right hand, and his hat in his left

49 in. by 39 in.

HANS MEMLING.

- 147.* 128 A TRIPTYCH, with The Adoration of the Magi: Saint John and a donor, and female Saints on the wings
On panel

J. VAN DER MEER.

- 8.* 129 A WOODY LANDSCAPE, with castle and peasants
On panel—11½ in. by 15½ in

G. MORLAND.

- 26. 5.* 130 SKATING
-- 27 in. by 35 in.

SIR W. C. ROSS, R.A.

- 31. 10.* 131 THE UNION: The Rose, Shamrock and Thistle
 Portraits of the Duchess of Somerset, Hon. Mrs. Norton, and Lady Dufferin, the three daughters of Richard Brinsley Sheridan
 $35\frac{1}{2}$ in. by 27 in.
 Engraved by D. Lucas

FLEMISH SCHOOL.

- 132 A TRIPTYCH, with The Descent from the Cross in the centre ;
 33. 14. Saints and donors on the wings
On panel

DUTCH SCHOOL.

- 133 A LANDSCAPE, with buildings, castle and figures
 16. ————— *On panel—11½ in. by 16½ in.*
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CROME.

- 134 MOUSEHOLD HEATH, with donkeys
 42. ————— 14 in. by 20 in.

EARLY ENGLISH,

- 135 PORTRAIT OF JOHN NICOLL, Esq., in dark coat, white stock
 3. 3. and powdered hair
Oval—26 in. by 21½ in.

B. VAN DER HELST.

- 136 PORTRAIT OF A LADY, in black dress with white lace cap,
 27. 6. collar and cuffs; and PORTRAIT OF A GENTLEMAN, in black
 dress with white collar—a pair
26 in. by 21½ in.

HOGARTH.

- 2. 12.* 137 PORTRAIT OF A LADY, in black cloak with a muff
Oval—22 in. by 18 in.

J. HOPPNER, R.A.

- 3. 13.* 138 PORTRAIT OF SIR ABRAHAM HUME, in black dress with white
stock
 30 in. by 25 in.

A. RAPHAEL MENGS.

- 12. 12.* 139 PORTRAIT OF MONTESQUIEU, The French law-maker, in
 yellow dress and blue cloak
 45 in. by 37½ in.

F. MOLENAER.

- 7. 17. 6* 140 A FROZEN RIVER SCENE, with buildings and skaters
On panel—15½ in. by 21½ in.

J. STARK.

- 3/4* 141 A WOODY LANDSCAPE, NEAR NORWICH, with figures carting
 timber
 25½ in. by 34 in.

G. STUART.

- 10. 10* 142 PORTRAIT OF ALDERMAN BOYDELL, in civic robes and pow-
 dered wig
Oval—26 in. by 21½ in.

FINIS

